

CHRONOLOGY & BIBLIOGRAPHY

Andrew Rogers, Artist

Andrew is a distinguished and internationally recognized artist. His critically acclaimed sculptures and photographs are exhibited internationally and held in numerous private and prominent public collections around the world.

Rogers' body of work is diverse and substantial. He receives many international commissions for large-scale works in bronze and stainless steel and has created "*Rhythms of Life*", the largest contemporary land art undertaking in the world. A connected series of 51 massive stone sculptures, or Geoglyphs, around the globe visible from space. The project has involved over 7,500 people in 16 countries across 7 continents.

Rogers has been awarded an honorary doctorate from Deakin University, Victoria, Australia for his distinguished contribution to contemporary art and culture.

SOLO EXHIBITIONS

- 2019 Scott Livesey Galleries, Armadale, Victoria, Australia: *Kairos*
- 2019 Dominik Mersch Gallery, Sydney, New South Wales, Australia: *Frisson*
- 2019 Deakin University Art Gallery, Burwood, Victoria, Australia: *Retrospective Andrew Rogers Evolution*
- 2018 National Gallery of Australia, Canberra, Australia: *Andrew Rogers Maquettes and Sculptures 1996-2016*
- 2017 European Cultural Centre, Collateral Exhibition to the 57th Venice Biennale, Palazzo Mora, Venice, Italy: *We Are*
- 2017 National Gallery of Victoria, Melbourne, Australia: *We Are*
- 2017 Mossgreen Gallery, Armadale, Victoria, Australia: *We Are*
- 2015 Geelong Gallery, Geelong, Australia: *Geoglyphs - the land art projects of Andrew Rogers*
- 2015 McClelland Sculpture Park + Gallery, Langwarrin, Australia: *Andrew Rogers A Retrospective - Maquettes 1996-2015*
- 2015 Mossgreen Gallery, Melbourne, Australia: *Come to the Edge*
- 2013 Dag Hammarskjöld Plaza, City of New York, New York, USA: *Individuals*
- 2013 Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey: *A Winding Path - A Search for Truth*
- 2013 Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey: *Time and Space - Rhythms of Life*
- 2012 Mossgreen Gallery, Victoria, Australia: *Molten Concepts*
- 2012 Wriston Art Galleries, Lawrence University, Wisconsin, USA: *Andrew Rogers: Rhythms of Life*
- 2012 Center for Contemporary Arts Santa Fe, New Mexico, USA: *Rhythms of Life*
- 2012 Aidekman Arts Center, Tufts University Art Gallery, Massachusetts, USA:
Global Land Art: Projects by Andrew Rogers
- 2012 Hammer Gallery, Zurich, Switzerland: *Rhythms of Life*
- 2012 Nevada Museum of Art, Nevada, USA: *Andrew Rogers Contemporary Geoglyphs*
- 2011 Art Gallery, Istanbul, Turkey: *Andrew Rogers Time and Space*
- 2011 Momentum, Berlin, Germany: *Time and Space: Drawing on the Earth*
- 2011 18th Street Arts Center, Santa Monica, USA: *Time and Space*
- 2009 White Box Gallery, New York, USA: *Andrew Rogers: Odysseys and Sitings (1998-2008)*
- 2008 William Mora Galleries, Richmond, Australia
- 2007 Poprad, Slovakia: *Rhythms of Life I-VII*
- 2007 Akureyri Art Museum, Akureyri, Iceland: *Rhythms of Life I-VII*
- 2007 James Gray Gallery, Santa Monica, USA
- 2007 William Mora Galleries, Richmond, Australia
- 2005 Victorian Arts Centre, Melbourne, Australia
- 2004 Grounds for Sculpture, New Jersey, U.S.A.
- 2004 Gomboc Sculpture Park, W.A. Australia
- 2003 Deakin University, Victoria, Australia: *Survey Exhibition*
- 2002 Comune di Auronzo di Cadore, Auronzo di Cadore, Italy
- 2002 Centro per la Cultura e le Arti Visive, Le Venezie, Treviso, Italy
- 2002 Mudima Foundation, Milan, Italy
- 1999 Boritzer Gray Hamano, Santa Monica, California, USA: *Rhythms of Life*
- 1998 Embassy of Australia, Washington, USA: *Rhythms of Life*
- 1997 Lauraine Diggins Fine Art, Victoria, Australia: *Rhythms of Life*
- 1995 Meridian Gallery, Victoria, Australia: *Of Freedom & Will*
- 1993 Meridian Gallery, Victoria, Australia: *Mankind in the Gesture of an Individual*

SELECTED GROUP EXHIBITIONS

2022 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2021 Scott Livesey Galleries, Prahran, Victoria, Australia
2019 Sydney Contemporary, Sydney, NSW, Australia
2019 Desert X 2019 Parallel Project, Rhythms of Life, Yucca Valley, Mojave Desert, California, USA
2018 Sculpture by the Sea, Bondi, Sydney, New South Wales, Australia
2018 The Wynne Exhibition, Art Gallery of New South Wales, Australia
2017 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2017 Sculpture by the Sea, Barangaroo, Sydney, NSW Australia
2017 Mossgreen Gallery, Armadale, Victoria, Australia
2016 Sculpture Inside, Sculpture by the Sea, Cottesloe, WA, Australia
2015 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2015 Gasworks, Victoria, Australia: From Nature
2014 Sculpture By the Sea, Sculpture Inside, Cottesloe, WA, Australia
2014 Lorne Sculpture Biennale, Victoria, Australia
2013 Art Miami, Florida, USA
2013 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2013 Sydney Contemporary, Sydney, NSW, Australia
2013 Pulse Art Fair, New York, USA
2013 Art Stage Singapore, Singapore
2012 Scope Basel, Switzerland
2012 The Wynne Exhibition, Art Gallery of New South Wales, Australia
2011 The Sculpture Foundation and The City of West Hollywood, California USA: Elemental
2011 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2011 Sculpture by the Sea, Aarhus, Denmark
2011 Scope Basel, Switzerland
2011 Rassegna Internazionale Di Scultura Di Roma, Italy
2010 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2010 Scope Basel, Switzerland
2010 Art Karlsruhe, Germany
2009 Yeshiva University Museum, New York, USA: In the Beginning: Artists Respond to Genesis
2009 Sarasota Season of Sculpture, Florida, USA
2008 Soho Galleries, Sydney, NSW, Australia
2007 Sculpture by the Sea, Cottesloe, WA, Australia
2007 Soho Galleries, Sydney, NSW, Australia
2007 Cornice Art Fair, Venice, Italy
2006 Sculpture by the Sea, Sydney, NSW, Australia
2006 Soho Galleries, Sydney, NSW, Australia
2005 Soho Galleries, Sydney, NSW, Australia
2004 Sculpture by the Sea, Cottesloe, WA, Australia
2004 Soho Galleries, Sydney, NSW, Australia
2004 Geelong Art Gallery, Victoria, Australia
2003 Soho Galleries, Sydney, NSW, Australia
2003 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2002 Art Singapore - Contemporary Asian Art, Singapore
2002 Soho Galleries, Sydney, NSW, Australia
2001 Sofa, Chicago, USA
1998 Grounds for Sculpture, New Jersey, USA
1998 Latrobe University, Victoria, Australia
1997 Sculpture at Heidelberg Medical Centre, Victoria, Australia
1994 4th Australian Contemporary Art Fair

AWARDS (FINALIST)

2018 Wynne Prize, Art Gallery of New South Wales
2014 McClelland Contemporary Sculpture Survey & Award, Langwarrin, Victoria, Australia
2012 Mt Buller Sculpture Award, National Alpine Museum, Victoria, Australia
2012 Wynne Prize, Art Gallery of New South Wales
2012 McClelland Contemporary Sculpture Survey & Award, Langwarrin, Victoria, Australia
2011 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2011 Sculpture by the Sea, Aarhus, Denmark
2010 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2010 Commended Global, Freedom to Create Prize
2010 Nominated for the International Prix Pictet Photographic Award
2007 Contemporaria2, Sculpture Award at Docklands, Melbourne, Australia
2007 Sculpture by the Sea, Cottesloe, WA, Australia
2006 Sculpture by the Sea, Bondi, Sydney, NSW, Australia
2005 McClelland Contemporary Sculpture Survey & Award, Langwarrin, Victoria, Australia
2004 Chicago Navy Pier Walk, USA
2004 Helen Lempriere National Sculpture Award, Victoria, Australia
2003 McClelland Survey and Sculpture Park, Victoria, Australia

SELECTED MUSEUMS, PUBLIC & CORPORATE COLLECTIONS INTERNATIONAL

Hall Park, Frisco, Texas, USA

Shenzhen, Guangdong, China

2017 Expo Future Energy
Astana, Kazakhstan

Gibbs Farm
Kaipara Makarau, New Zealand

Manetti Shrem Museum,
University of California Davis,
California, USA

Hall Arts, Dallas, USA

The Israel Museum,
Jerusalem, Israel (3)

Google Headquarters,
California, USA

Tufts University Arts Center,
Massachusetts, USA

Ronald S. Lauder Foundation
New York, USA

Nevada Museum of Art,
Nevada, USA

United Jewish Federation,
New York, USA

Yale University, Connecticut, USA

Residence of the Australian Consul
General, New York, USA (2)

Borusan Contemporary Museum
of Art, Istanbul, Turkey

Grounds for Sculpture,
New Jersey, USA (3)

Akureyri Museum, Iceland

Hebrew University of Jerusalem,
Jerusalem, Israel (2)

Hall Park, Dallas, Texas, USA (16)

Machu Picchu Municipality, Peru

Office of Jigme Lynpo,
Minister for Culture, Bhutan

Technion – Institute of Technology,
Haifa, Israel (2)
(Artist in Residence)

Australian Consul General's
Residence, Kobe, Japan (2)

Sapir, Arava, Israel
Hall Vineyard Inc.,
California, USA (8)

Harwood Center,
Dallas, Texas, USA (3)

Warner Brothers Complex,
Taipei, Taiwan

Warner Village Cinemas,
Berkshire, UK

Hokoku Construction,
Kobe, Japan

Balexert Cinemas, Switzerland

City of Vienna, Nussdorferstrasse,
Vienna, Austria

Estate of Dr Simon Wiesenthal,
Austria

Office of Hasfat Abiola, Founder,
Kuridat Institute for Nigerian
Democracy

Office of Vincente Fox,
Former President of Mexico

Golden Village, Marine Square South
Multiplex, Singapore

Maroussi Multiplex,
Athens, Greece

International Conference Center,
Jerusalem, Israel

Curitiba, Brazil

COMMISSIONS INTERNATIONAL

Hall Park, Frisco, Texas, USA, 2023

Vanke and Rongxin Investment Group
Zhejiang, China 2019

United Nations Environment
Programme Ozone Secretariat 2017

2017 Expo Future Energy
Astana, Kazakhstan 2017

Gibbs Farm
Kaipara Makarau, New Zealand 2017

Manetti Shrem Museum,
University of California Davis,
California, USA 2016

Kihei, Hawaii, USA 2016

Sunset Beach, California, USA 2016

Cirque du Soleil/Guy Laliberte,
Canada, Tahiti and Spain 2014 (7)

Aspen, Colorado, USA 2014

Proje4L Elgiz Museum of
Contemporary Art, Istanbul,
Turkey 2013

City of Linzhou, Henan Province,
China 2012 (2)

Basel, Switzerland 2012

Borusan Contemporary Museum of Art,
Istanbul, Turkey 2009

Bank Garanti, Istanbul, Turkey 2008

Grounds for Sculpture,
New Jersey, USA 2006

City of Jerusalem, Israel 2005

Presented to the President of Israel, 2005

Museou do Holocausto de Curitiba,
Curitiba, Brazil 2002

Hebrew University,
Jerusalem, Israel 2002

Harwood Center,
Dallas, Texas, USA (3)

Hall Vineyard Inc.,
California, USA 2001 (8)

Hall Park Dallas,
Texas, USA 2001 (16)

State of the World Forum,
San Francisco, USA 1999

City of Vienna, Nussdorferstrasse,
Austria 1999
Presented to the City of Vienna on behalf of
State of the World Forum by the United States
Ambassador to Austria

Estate of Dr Simon Wiesenthal
Vienna, Austria

Young Presidents' Organization,
USA 1999

Technion – Israel Institute of
Technology, Haifa, Israel 1998
Artist in Residence

State of the World Forum,
San Francisco, USA 1998

LAND ART
RHYTHMS OF LIFE

Ibiza, Spain, 2014 <i>Time and Space the Speed of Light</i> 10m x 16m x 29m (33' x 59' x 95')	Utah, USA 2010 <i>Ratio</i> 13.5m x 13m x 2m (44' x 42' x 6')	<i>Rune</i> 100m x 100m (328' x 328') <i>Eagle</i> 100m x 100m (328' x 328')
Utah, USA 2013 <i>Elements</i> , 10.7m x 3.4m x 0.6m (35'1" x 11'2" x 1'10")	Dakshin Gangotri Glacier, Antarctica 2010 <i>Rhythms of Life</i> 60m x 60m (197' x 197')	Victoria, Australia In association with the 2006 Commonwealth Games
Namib Desert, Namibia, 2012 <i>Sacred Fire</i> , 14 m diameter (46')	Chyulu Hills, Kenya 2010 <i>Shield</i> 100m x 70m (328' x 230') <i>Lions Paw</i> 40m x 40m (131' x 131')	You Yangs. Victoria 2006 <i>Bunjil</i> 100m x 80m (328' x 262')
Cappadocia, Turkey 2007 - 2011 "Time and Space" Land Art Park 13 structures, the tallest of which is a basalt arch that weighs 200 tons and rises to a height of 19.5 meters. <i>Presence</i> 24 basalt columns abating from 9m (30') in height <i>A Day on Earth</i> 31.5m x 51m x 9m, 9.5m high Arch (103' x 167' x 30') 64' high Arch <i>Listen</i> 14.5m (52') Arch and Amphitheatre <i>Sentinels</i> 8 Basalt columns 6m (20') high <i>Yesterday Today Tomorrow</i> 3 Basalt Columns 6m (20') high <i>Predicting the Past</i> 4.2m x 4.7m x 1.1m (14' x 15.5' x 3.6') <i>Time and Space</i> 24m x 16m x 5.3m (79' x 53' x 18') <i>Siren</i> , 65m x 100m (213' x 330') <i>Sustenance</i> , 100m x 100m (330' x 330') <i>Strength</i> , 100m x 50m (330' x 165') <i>Grind</i> , 100m x 100m (330' x 330') <i>Rhythms of Life</i> 100m x 90m (328' x 295') <i>The Gift</i> , 60m x 60m (197' x 197')	Yucca Valley, USA 2008 <i>Rhythms of Life</i> 50m x 50m (164' x 164') <i>Atlatl</i> 61m (200') High Tatras, Slovakia 2008 <i>Rhythms of Life</i> 35m x 45m (115' x 148') Spissky Hrad, Slovakia 2008 <i>Sacred</i> 100m x 100m (328' x 328')	Eastern Park, Geelong, Victoria 2006 <i>Rhythms of Life</i> 100m x 90m (328' x 295')
	Jomsom, Nepal 2008 <i>Rhythms of Life</i> 100m x 100m (328' x 328')	Kurunegala, Sri Lanka 2005 <i>Rhythms of Life</i> 60m x 60m (197' x 197') <i>Pride</i> 60m x 60m (197' x 197')
	Pokhara, Nepal 2008 <i>Knot</i> 60m x 60m (197' x 197')	Potosi, Bolivia, 2005 <i>Rhythms of Life</i> 100m x 100m (328' x 328')
	Rajasthan, India 2007 <i>Rhythms of Life</i> 90m x 75m (295' x 246')	<i>Ascend</i> 6.5m x 6.5m (21' 4") Atacama Desert, Chile 2004 <i>Rhythms of Life</i> 40m x 30m (132' x 98')
	<i>Ratio</i> 8.5m x 6.5m (28' x 21')	<i>Presence</i> 100m x 100m (328' x 328')
	Gobi Desert, China 2006 <i>Rhythms of Life</i> 200m x 200m (656' x 656')	<i>Circles</i> 100m x 100m (328' x 328')
	<i>The Messenger</i> 150m x 150m (492' x 492')	<i>The Ancients</i> 90m x 88m (295' x 288')
	<i>The Caveman</i> 150m x 150m (492' x 492')	<i>Ancient Language</i> 80m x 2.8m (262' x 9')
	Akureyri, Iceland 2006 <i>Rhythms of Life</i> 100m x 100m (328' x 328')	Arava Desert, Israel 2004 <i>Ratio</i> 8m x 32m (26' x 105')
		Arava Desert, Israel 2003 <i>Slice</i> 80m x 38.15m, (262' x 125')
		Arava Desert, Israel 2001 <i>Rhythms of Life</i> 29m x 24m (95' x 79')
		Arava Desert, Israel 1999 <i>To Life</i> 38m x 33m (125' x 108')

SELECTED MUSEUMS, PUBLIC & CORPORATE COLLECTIONS AUSTRALIA

Walker Corporation, Collins Square,
Melbourne, Victoria, 2023

WestConnex Canal to Creek Public Art Program,
M5 St Peters Interchange, Sydney, NSW, 2020

Deakin University, Burwood, Victoria

Point Leo Estate, Merricks, Victoria (3)

National Gallery of Victoria,
Melbourne, Victoria (22)

The Ian Potter Museum of Art,
University of Melbourne, Parkville, Victoria (8)

City Recital Hall, Sydney, New South Wales (2)

National Alpine Museum of Australia,
Mount Buller, Victoria (3)

Geelong Gallery,
Geelong, Victoria (3)

National Gallery of Australia
Canberra, ACT (22)

McClelland Sculpture Park+Gallery,
Langwarrin, Victoria (5)

Yabby Lake Vineyard,
Mornington Peninsula, Victoria

University of Sydney,
Sydney, New South Wales (16)

Willinga Park,
Bawley Point, New South Wales

Heide Museum of Modern Art,
Bulleen, Victoria

Art Gallery of New South Wales,
Sydney, New South Wales

Victorian Arts Centre,
Melbourne, Victoria

City of Melbourne,
King Street, Melbourne, Victoria

City of Melbourne,
Jolimont Terrace, Melbourne, Victoria

The Victorian State Government -
City of Melbourne, Victoria

Sale Regional Art Gallery, Victoria

Mornington Peninsula Art Gallery,
Mornington, Victoria

Castlemaine Art Gallery, Castlemaine Victoria

Mildura Art Centre, Mildura, Victoria

Bendigo Regional Art Gallery,
Bendigo, Victoria

High Court Building,
Melbourne, Victoria

Office of the Prime Minister
Commonwealth Parliamentary
Offices, Melbourne, Victoria

Citibank Building,
350 Collins Street, Melbourne, Victoria

Jam Factory, Prahran, Victoria

Westfield Corporate Ltd.,
Sydney, New South Wales

Crown Casino Complex
Melbourne, Victoria

University of Melbourne
Parkville, Victoria

Copelen, South Yarra, Victoria

Wesley College, Prahran, Victoria

Novotel International Hotel
Glen Waverley, Victoria (2)

Bristol Myer Squib, Victoria

The Becton Corporation
Port Melbourne, Victoria

Shoreham, Victoria

Melbourne Holocaust Museum
Elsternwick, Victoria

Mount Scopus College, Melbourne, Victoria

Port Melbourne, Victoria

Jewish Museum of Victoria

Springvale Cemetery, Victoria (4)

World Square, Sydney, NSW (2)

Elgee Park, Red Hill, Victoria (2)

Macquarie University, Sydney, NSW (2)

Peter MacCallum Cancer Centre,
Melbourne, Victoria

University of New South Wales, Sydney, NSW

Australian Israel Scientific Foundation

Montefiore, Melbourne, Victoria

COMMISSIONS

AUSTRALIA

Walker Corporation, Collins Square,
Melbourne, Victoria, 2023

WestConnex Canal to Creek Public Art Program,
M5 St Peters Interchange, Sydney, NSW, 2020

Hannah & Daryl Cohen Family Building
Jewish Care Victoria, Melbourne, Victoria 2020

Lyndhurst, Victoria, 2019

Flinders, Victoria, 2015

Springvale Cemetery,
Victoria 2013

Australian National Airport,
Canberra, ACT, 2012 (2)

Mosman, NSW, 2011

McClelland Sculpture Park
Langwarrin, Victoria 2010

Shoreham, Victoria 2009

One East
East Melbourne, Victoria 2009 (2)

National Foods Headquarters
Docklands, Victoria 2008(4)

South Yarra, Victoria, 2008

Springvale Cemetery, Victoria, 2006

Caulfield, Victoria, 2005

Springvale Cemetery, Victoria, 2005

Australia/Israel Chamber of
Commerce Award – 1997, 1998, 2004
and 2007

Temple Beth Israel, St Kilda, Victoria, 2005

World Square, Sydney, NSW, 2003 (2)

Village Roadshow Theatres
Presentation 1998, 1999, 2002 –
Melbourne Cup, Australia

Springvale Cemetery, Victoria, 2000

Presented to former Prime Minister
the Hon. John Howard,
Commonwealth Parliamentary
Offices, Treasury Place, Melbourne, 2000

Jewish Holocaust Museum,
Elsternwick, Victoria, 1999

Australian Israel Scientific Foundation
Melbourne, Victoria, 1999

SPECIAL HIGHLIGHTS

2022 Sculpture by the Sea, Decade Club Member

2018 Museum Channel - France and French Speaking Europe, Russia, Spain, Africa; 11 half-hour
and three one-hour episodes.

2017 Fox Arts Channels - Television Series; three one hour episodes

2016 Google Cultural Institute Art Project Partnership

2015 National Geographic Channels Television Series; 11 half-hour and three one-hour episodes

2014 Sky Arts New Zealand – Television Series -Three one-hour episodes

2014 Ibiza, Spain – First alignment of the setting sun on the Winter Solstice with the sculpture
'Time and Space the Speed of Light'

2013 Gem Television Series, Middle East and United Kingdom – 10 half hour episodes

2012 Sky TV United Kingdom and Ireland - Television Series -Three one-hour episodes

2011 Arte TV, Germany – “Earth Art”

2011 Google Earth Tour, Google LatLong Blog, August 2011

2010 Nominated for the International Prix Pictet Photographic Award

2010 CNN International, *The Sculpture Park you can see from Space*

2009 USA Ovation TV Series – Monumental Vision -10 half hour Episodes

2008 Discovery International Television Series – 3 half hour episodes

2008 ABC Television Series – 8 half hour episodes

2008 Canadian Television Series – 3 half hour episodes

2007 Discovery International Television Series - 3 half hour episodes

2007 ABC Television Series - 5 half hour episodes

2005 CNN Television – “Inside the Middle East – Geoglyphs in the Arava Desert, Israel”

2003 “*Celebration of Life*” photographs of 42 pregnant women in the Arava Desert, Israel

INVITED LECTURES & WORKSHOPS

Deakin University, Melbourne Burwood Campus, Burwood, Victoria, Australia
National Gallery of Victoria, Melbourne Australia
International Sculpture Centre Symposium 2013 - Auckland, New Zealand
Art Gallery of NSW May 2010 - Sydney, Australia
agIdeas 2010 - Melbourne, Australia
Art Month Sydney 2010 - Creative Collaborations
State of the World Forum – San Francisco, U.S.A.
Artist in Residence, Institute of Technology at Technion University, Haifa, Israel
The Young Presidents' Organization, Auckland, New Zealand
Symposium at Sculpture by the Sea, Bondi, NSW, Australia

SELECTED BIBLIOGRAPHY

Books:

Frances Lindsay, *FORMS*, 2020, Essay ISBN: 978-0-9943685-6-0
Frances Lindsay, *FORMS*, 2018, Essay ISBN: 978-0-9943685-5-3
Silvia Langen, *Andrew Rogers Rhythms of Life - A Global Land Art Project*, Prestel, Germany, 2016.
ISBN: 978-3-7913-5540-5
Phoebe Hoban, *White Desert*, 2016, Essay ISBN: 978-0-9943685-3-9
Phoebe Hoban, *Sacred Fire*, 2015, Essay ISBN: 978-0-9943685-1-5
Frances Lindsay, *FORMS III*, 2015, Essay ISBN: 978-0-9943685-2-2
Phoebe Hoban, *Time and Space*, 2015, Essay ISBN: 978-0-9943685-4-6
Phoebe Hoban, *Shield*, 2015, Essay ISBN 978-0-9943685-0-8
David Elliott, *Time and Space*, 2013, Essay ISBN: 978-0-9577671-5-7
Robert Lindsay, *Forms II*, 2012, Essay ISBN: 978-0-9577671-6-4
Eleanor Heartney, *Andrew Rogers Geoglyphs, Rhythms of Life*. Edizioni Charta Milano, Italy, 2009.
ISBN: 978-88-8158-712-4
Ken Scarlett, *Rhythms of Life: The Art of Andrew Rogers*. Melbourne Macmillan Art Publishing, 2003
Comments by Edmund Capon, Director of the Australian Gallery, NSW, Australia,
Edmund Pilsbury, former Director of Kimball Art Museum and Idit Porit, formerly of
Tel Aviv Museum of Art. ISBN: 187683261-4
Dr. Chris McAuliffe, *Forms*, 2005 Essay. ISBN: 0-9577671-3-7
Ken Scarlett, *Elgee Park: Sculpture in Landscape*. Melbourne, Macmillan Art Publishing, 2004.
ISBN: 1-875-832-32-0

Other Publications:

Grace Banks, *Art Escapes - Hidden Art Experiences Outside the Museum*, Gestalten, 2022.
ISBN: 978-3-96704-052-4
Silvia Langen, *Outdoor Art: Extraordinary Sculpture Parks and Art in Nature*, Random House, 2015
ISBN: 978-3-7913-8118-3
Helen Lee, *Urban Landscape Street Sculpture*, Hi Design International Publishing, Hong Kong, 2014.
Claus-Peter Lieckfeld, *Dur Natur auf der Spur*, Pro Futura Verlag, WWF World Wide Fund for Nature, 2012
Chris van Uffelen, *500x Art in Public*, Braun Publishing AG, Germany, 2011. ISBN 978-3-03768-098-8
Janet Markus et al, *Art Works*, Edmond Montgomery Publications Limited, Canada.
ISBN 978-1-55239-320-8

Multimedia:

CNN Inside the Middle East, *The Sculpture Park you can see from Space*, reporter Ivan Watson, July 2010
PBS Sunday Arts Profile, *Andrew Rogers*, producer Bob Morris, October 2009
CBS Sunday Morning, *The Big Picture*, producer Anthony Laudato, April 2009
Reuters News, *The World's Largest Land Art Project*, reporter Sarah Toms, April 2009
CNN Inside the Middle East, *Geoglyphs in the Arava Desert Israel*, producer Michael Schwartz, 2005

SELECTED BIBLIOGRAPHY

Online:

The Australian Jewish News, Australia, 02 December 2019. *One massive rock in their memory*
The Dallas Morning News, USA, 26 November 2019. *Frisco's Texas Sculpture Garden brings art into the workplace at Hall Park*
The Design Files, Australia, 15 May 2019. *New work from the sculptor who's gone where none have gone before.*
Christie's Magazine, United Kingdom, February-March 2018 Edition. *Land of the Giants*
New York Times T Qatar, Qatar, September-October 2017 Edition. *Set in Stone: Land Artist Andrew Rogers*
Art Guide, Australia, 03 October 2017. *Life from Above*
Artribune, Italy. 02 October 2017, *Tra scultura e Land Art. Intervista a Andrew Rogers*
Vogue Italia, Italy. 07 August 2017, *Arte, Intervista ad Andrew Rogers*
L'uomo Vogue, Italy. 07 August 2017, *Arte, Intervista ad Andrew Rogers*
Art in America, USA. 01 August 2017, *Steppe Forward: Art and Tech at Expo 2017 Astana*
Studio International, UK. 01 August 2017, *Andrew Rogers: I Am-Energy*
Sciart Magazine, USA. August 2017, *Working with and against the elements: I Am by Andrew Rogers*
Yale Books Unbound, USA. 20 July 2017, *Viva Art and Artists! The 2017 Venice Biennale Calls for Celebration, but is this a time to Party?*
Architectural Digest, USA. 13 July 2017, *Land Artist Andrew Rogers's Monumental Works Defy Belief*
Art Temperature, Italy. 02 July 2017 *La Terra è la sua tela e il Cielo il suo pubblico. Vi presentiamo Andrew Rogers*
Art Public Montreal, Canada. 07 June 2017. *Cirque du Soleil unveils an Art Garden*
Sydney Morning Herald Australia. 19 May 2017, *Venice Biennale 2017 - Viva Arte Viva*
arskey Magazine, Italy. 16 May 2017, *Biennale 2017: Andrew Rogers - We As Caretakers*
Dream Idea Machine Art View, Greece. 11 May 2017, *Interview: Andrew Rogers*
ARTNews, USA. 11 May 2017, *Scenes from the Venice Biennale: Day 3*
Dream Idea Machine, Art View, Greece. April 2017, *Words/Fake Words: Part IV*
Byron Arts Magazine, Australia. 20 April 2017, *Andrew Rogers' WE ARE Collateral Exhibition to Venice Biennale*
Financial Times, London, UK. July 2015, *The Ibiza art Circus*
ArtLA, Los Angeles, USA. January 2015, *Andrew Rogers Global Awareness*
The Age, Melbourne, Australia. 21 February 2014, *Body of work is all about thinking big*
ABC News, USA. 08 May 2013, *Art Invades the UN*
The Art Newspaper, UK. 21 May 2012, *Sculpture, Satellites and what it means to be human*
Art in America, 05 December 2011, *Andrew Rogers's Turkish Earthworks*
LaStampa, 08 November 2011, *Rogers, il Ritmo della Vita in tonnellate di pietra*
Huffington Post, 05 October 2011, *Andrew Rogers: Rhythms of Life on Seven Continents*
Google Lat Long Blogspot, USA. 02 August 2011, *Explore Land Art with Google Earth*
Art Daily Blog, USA. 31 July 2011
Art in America, USA. 07 July 2011
Art and Architecture Journal, July 2011
Spectator.CO.UK, June 04, 2011 *Out of the Ordinary*
The LookOut news, May 18, 2011 *'Andrew Rogers' Monumental "Rhythms of Life" at 18th Street Art Center*
LA Weekly, May 13, 2011 *Andrew Rogers, Land Artist: Now Playing on a Continent Near You*
Art Knowledge News April 27, 2011 *"Andrew Rogers: Time and Space" on View at the 18th Street Arts Center*

Press:

Canvas, UAE, *The Expanded Field*, Issue 103, Summer 2022
Bellarine Times, Australia, *Artistic Brilliance Honoured by Deakin*, 20 February 2020
The Australian Jewish News, Australia, *One massive rock in their memory*, 28 November 2019
Christie's Magazine, United Kingdom, *Land of the Giants*, February-March 2018.
New York Times T Qatar, Qatar, *Set in Stone: Land Artist Andrew Rogers*, September-October 2017 Edition.
Art Guide, Australia. *Life from Above*, October 2017
The Art Newspaper Sculpture Magazine, UK. *My Park's Bigger Than Yours*, 01 September, 2017
The Sydney Morning Herald, Weekend, Australia. *Works take a Walk in the Park*, 5-6 August, 2017
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REPRESENTATION

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USA: Sponder Gallery, Florida
Ethan Cohen, New York

Australia: Dominik Mersch Gallery, Sydney, NSW
Australia: Scott Livesey Galleries, Prahran, Victoria

FURTHER INFORMATION

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